Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/588,360	GOUOT ET AL.
	Examiner	Art Unit
	John Pak	1616
All Participants: Status of Application:		
(1) <u>John Pak</u> .	(3) <u>James Lewis</u> .	
(2) <u>Paul Grandinetti</u> .	(4)	
Date of Interview: 22 October 2010	Time:	
Type of Interview:  ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)  Exhibit Shown or Demonstrated: ☐ Yes ☐ No		
If Yes, provide a brief description:		
Part I.		
Rejection(s) discussed:		
Claims discussed: All		
Prior art documents discussed: U.S. Patent 7,776,892 (for double patenting issues, not prior art-based issues)		
Part II.		
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: See Continuation Sheet		
Part III.		
<ul> <li>It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.</li> <li>It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.</li> </ul>		
(Applicant/Applicant's Representative Signature – if appropriate)		

Continuation of Substance of Interview including description of the general nature of what was discussed:

An agreement was initially reached on 10/22/2010 to limit the claims to cyprodinil as component (B). The Examiner mentioned however that a search update needs to be done and that he was aware of many similar published applications by applicant, which require review for double patenting issues. On 10/25/2010, the Examiner called to inform Mr. Grandinetti and Mr. Lewis that U.S. Patent 7,776,892 raised obviousness type double patenting issues. The Examiner stated that he would write up an Office action wherein claims are rejected.